CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

ORIENTAL LACQUER, HARDSTONES, OLD SILVER WATCHES, PASTE AND SILVER BUCKLES, MEDIÆVAL SPOONS, etc.

A COLLECTION OF CAMEOS,

The Property of Mrs. Egerton Clarke.

MINIATURES,

INCLUDING A FINE ENAMEL PORTRAIT BY ZINCKE, AND A RARE CHARLES I. MEMORIAL PENDANT,

The Property of a Lady.

TRUNCHEONS AND TIPSTAVES

AND

OLD ENGLISH FURNITURE

INCLUDING

The Property of W. R. Bardsley, Esq.

COMPRISING A SET OF FOUR JAMES II. PEARWOOD CHAIRS, A QUEEN ANNE CHEST, BUREAU AND CABINET IN WALNUT, SETS OF CHAIRS, BOOKCASES AND TABLES OF THE CHIPPENDALE, SHERATON AND HEPPLEWHITE PERIODS, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Bt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON M.V.O., F W. WARRE, O.B.E. M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1)

On FRIDAY, FEBRUARY 10th, 1928

AT ONE O'CLOCK PRECISELY

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CATALOGUE

OF

SMALL ARTICLES AND CARVINGS IN WOOD, METAL, IVORY AND HARDSTONES, FINE MINIATURES

AND

OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

FRIDAY, 10th FEBRUARY, 1928.

ORIENTAL LACQUER, ETC.

The Property of a Gentleman.

LOT

1 A Box, circular, with domed lid, gold lacquer decorated with swirls of water on which is the bridge of boats at Sano in Kozuki, crossed by a band of inlaid pewter on which is inscribed a poem; pewter OKIGUCHI, 2½*in. high, diam.* 4¼*in.*

2 A NATSUME, black TOGIDASHI, with cherry blossoms in gold and silver on a KINFUNDAME ground, 2¼*in. high, diam.* 3½*in.*; and a Box, circular, black HIRAMAKIYE, with design of Asagas flowers and leaves in gold and AOGAI, 3*in. diam.* 2

3 A Box in form of a GO table on four legs, the top gold lacquer with silver and black pieces, sides of lid with chrysanthemums, sides of box in wood grain; insides NASHIJI; 1¾*in. high by* 3¼*in. by* 3½*in.*

4 A KWASHI-BAKO, four lobed, HIRAMAKIYE, decorated with open fans, on the lid on a diced ground, on the sides on a NASHIJI ground; inside NASHIJI; $1\frac{3}{4}$*in. high*; and a JU-BAKO, square Daimyō lacquer with gold foliated scrolls; $2\frac{3}{4}$*in. high* 2

5 A KWASHI-BAKO, oval, gold TAKAMAKIYE, on the lid the Pine Trees of Ama-no-hashidate, on the sides some of the TAKARAMONO; inside NASHIJI; $1\frac{1}{2}$*in. high*; and an Ash Jar, wood, metal lined, decorated with dragons and running lacquer; ivory cover $2\frac{1}{2}$*in. high* 3

6 AN INRO, gold TAKAMAKIYE, four cases, decorated with a tea-jar and bag, etc.; pottery OJIME and ivory net-suke, implements for the Tea Ceremony

7 An Inro, gold lacquer Korin school, three cases, on one side a stag inlaid in pewter, on the reverse TOKUSA in pewter and AOGAI

8 A Brush Jar, bamboo, very finely carved and undercut with landscapes, buildings, and Chinese sages and recluses; $4\frac{1}{4}$*in. high*; on wood stand 2

Other Properties.

9 A HORSE in smoky agate, carved with head turned and raised to the right in the act of neighing, $5\frac{1}{2}$*in. long*, pierced and carved wood stand 2

11 Three small plain Cups of pea green jade; and a circular Tray, similar, 10*in. diam., the last faulty* 4

OBJECTS OF VERTU.

12 Five early Georgian Dinner Knives and five Forks, with steel blades and prongs and carved ivory handles, in old deal box with divisions 11

13 A foreign silver Toy Bowl, 1790; two Pairs of Scissors; a Tablet Case with pierced and chased silver covers and a religious Pendant 5

14 A silver Knife, with cannon handle; two Pocket Cork-screws with silver cases, and a pair of plated Snuffers 4

15 A Georgian set of three Razors, File, Button Hook and Punch, all with silver handles 6

16 An old French Bo'sun's Whistle, and a Model of a Vertical Engine, *by Harrison, Sheffield* 2

17 Forty-six silver filigree Buttons, and nineteen others, plain 65

18 Five small silver Pomanders, four with rings 5

19 Twenty-five various Handles, Seals, etc., in hard stones, and three in rock crystal 28

20 A brass Puzzle Box ; small Lamp ; Picnic Knife and Fork ; Beetle Nut Cutters ; fourteen curious old Keys and three others 21

21 A Stobwasser papier maché Box, $3\frac{5}{8}$*in.*, the top painted with a nude figure

22 A Map Measurer, in case ; a Pedometer, *by Spencer and Perkins* ; a French Pocket Thermometer, and a pair of Tuning Forks, in case 4

23 Three 17th Century brass Plates, engraved both sides with what appear to be engravers' figure patterns ; a stone Cameo, framed, a Victoria Jubilee Medal in silver, and four others 9

24 A set of four fine old paste Buckles, two pairs, in case 4

25 A pair of fine old paste Buckles, with inner circle in violet, in case, and another pair with gold wire circles 4

26 Three other pairs, of varying patterns, one with gold circles 6

27 Another pair, square, and three small pairs, one in yellow pastes 8

28 Three fine old paste Buckles, all with gold circles, and two Buttons, of fine quality 5

29 Six various old paste Buckles, of interesting patterns 6

30 A fine square Buckle, with very large pastes, $2\frac{7}{8}$*in.*, another, $2\frac{1}{4}$*in.*, and a third, oval, $3\frac{7}{8}$*in.* 3

31 A pair of old Shoe Buckles, with ormolu borders ; four pairs of small silver Buckles and three others 13

32 A pair of plated Snuffers and Tray ; a silver Punch Ladle with whalebone handle, and an old foreign Spoon 4

33 Three old Dutch cut glass Scent Bottles, with silver mounts ; three small tortoiseshell Caskets ; a modern bronze small Tray and another 8

34 Five silver Vinaigrettes, two Georgian and one Victorian, and a Georgian silver oval Snuff Box 6

35 Six Dutch silver Toys, of furniture ; another of a carriage, and five others 12

36 Three old silver Watches ; another in pinchbeck case, and the Works of another 5

37 Two old silver Watches, *one by Samson, London*, both in embossed outer cases, and another, *by Wm. Moore, London*, in metal outer case 3

38 An early 18th Century silver Watch, *by Christof Munhofer, of Prague*, and another, *by J. Stokes, London*, hall mark of 1787 2

39 A Necklace of crystal beads ; a Brooch of fine old pastes, and a foreign silver small Box 3

40 A curious "Memento-More" in ivory, a handle with the head of a corpse one side and a skull upon the other, *German, 17th Century*, and a Handle of a hunting knife, carved with scenes of the chase 2

41 An ivory Tablet Cover, carved with the Adoration of the Magi, $2\frac{1}{2}$*in. by* $2\frac{3}{4}$*in.*; and a Diptych, with the Virgin and Child with angels, and the Crucifixion, $5\frac{3}{8}$*in. by* $4\frac{3}{4}$*in.* 2

42 An old Greek Church Ikon, formed as a triptych, the ground enamelled, $7\frac{3}{8}$*in. by* $2\frac{5}{8}$*in.*, and a bronze Plaque of the Virgin, $5\frac{1}{8}$*in. by* $5\frac{1}{2}$*in.*

43 An old pearwood Carving of Neptune on a dolphin, 3*in. high*; a Walnut Shell, fitted with thimble, etc., and another piece 9

44 An Italian pearwood Figure, finely carved, of the Virgin and Child, $4\frac{1}{2}$*in.*, and a Mount Athos Cross, on rocky base, $7\frac{1}{4}$*in.* 2

45 A very finely carved Figure, in pearwood, of a female saint with staff and book, $5\frac{3}{8}$*in.*

46 A minutely carved Figure in pearwood, of the Virgin and Child, 16*th Century*, $3\frac{3}{8}$*in.*, on boxwood pedestal

47 A Greek small marble Head, with metallic deposit on its surface, 3*in.*, and a terra cotta Figure of Venus, $10\frac{3}{4}$*in.* 2

48 Two flat circular Snuff Boxes, one in lava and the other in green Corsican marble, $2\frac{3}{4}$*in.* 2

49 Two others, one circular, 3*in.*, and the other oblong, $3\frac{3}{8}$*in.*, in fossil marbles 2

50 A Box Top, with a painted medallion of Venus and Cupid ; two turned Boxes in ebony and another in ivory, and a Book on Turning, by J. H. Ibbetson, 1825 5

51 An ebony and silver Tobacco Jar; a papier maché Wine Coaster, and a silver-mounted Tray, with handle 3

52 Two old French silver Inkpots, from a case; a miniature Snuff Mull, and an old sharkskin Case

53 An old iron Tobacco Box, with bronze plaque, *found at Hurstmonceux Castle*, and a white enamelled Box, with piqué top 2

54 A Scotch Snuff Mull, made from a large ram's horn, silver mounted and hung with five implements

55 A Tunbridge Wells ware Cigarette Box; four various articles with tartan patterns, and two others 7

56 A good straw work Casket, with pastoral figures, 5½*in.*, and another, in glass, silver mounted, *the latter faulty* 2

57 A Stobwasser Cigar Case, painted with a harem scene, and another, in japanned metal, with Leda and the Swan 2

58 An instructor's Model Ship's Dingey, 14½*in.*, in mahogany box

59 A fine Battersea enamel Etui, shaped and with embossed figure panels in colours on a white and gold ground, 4⅜*in.*, with four implements

60 Another, plain straight shape, with a diaper pattern in white and gold on a royal blue ground, 4*in.*, with three implements

61 A rare Bilston enamel Box, oval, 2⅛*in.*, the top well painted with a scene of "The Vicar and Moses," and another with pattern imitating brocade 2

62 Three old Watch Works, with enamelled faces, and five others, the faces only 8

63 An enamelled Counter Tray, painted with cards, 4¾*in.*, and an enamelled Piano Plate, of *Ganer, Broad Street, Golden Square*

64 Two small Bilston enamel Boxes, "Trifles" from Harrogate and Northampton, and two Keepsake Boxes 4

65 A circular enamel Box, the top moulded with a spaniel, and two others, one with head of H.R.H. the first Duke of Gloucester 3

66 A small oblong enamel Plaque, painted with cattle; another, c. 1760, with a raised bust, and two others 4

67 An oblong enamel Plaque, of a pike seizing a wild duck, 3*in.*, and another of Amphitrite and her maidens

68 A Bilston enamel Plaque, oblong, 3¾*in. by* 5½*in.*, painted with fruit, *attributed to George Brett*

69 An 18th Century Continental enamel Box, $3\frac{1}{2}$*in.*, painted with flowers ; another, $2\frac{3}{4}$*in.* ; and a third 3

70 A Continental enamel Box, $3\frac{1}{2}$*in.*, with pattern of flowers and butterflies in gold ; an Etui, with panels of figures, and a Cup and Cover, with flowers on a yellow ground, $4\frac{3}{4}$*in.* 3

71 A fine Louis XVI. enamel Box, oblong, 3*in.*, the panels painted with scenes of Neptune and the inside of the lid with an old lady's portrait

72 A curious Mechanical Toy, worked by clockwork, of an early 18th Century travelling carriage, with coachman, footman and pair of horses, 15*in. long*, with key

73 The Left Wing of an Ivory Diptych, carved in four compartments beneath Gothic canopies, with the Virgin and Child with St. John the Baptist and St. Catherine ; St. George on horseback, with a child leading the dragon ; Christ scourged and Christ on the cross, with St. Anna and St. John, oblong, $6\frac{1}{4}$*in. by* $4\frac{1}{2}$*in.*

The Property of a Gentleman.

74 Mediaeval Spoons : A collection of twelve in latten, of the 14th and 16th Centuries with variously shaped stems, bowls and tops ; and an Old English Sowket Fork of unusually early date with stem of diamond section, two pronged and five pointed finial ; in glazed wall case 12*in. high by* $24\frac{3}{4}$*in. wide*, fitted with lock and key

***These were exhibited at the Victoria and Albert Museum.

75 A Flemish brass Candlestick of the 15th Century, corroded, found in Rome, $7\frac{1}{4}$*in. high* ; another, of the same type, clean, $8\frac{3}{8}$*in. high* ; and a gilt copper Candlestick, ribbed shaft, on bell shaped base with flower shaped nozzle, finely engraved ; 16th century, $8\frac{1}{4}$*in. high* 3

76 A Sicilian Trumpet, ibex horn, mounted at each end with brass and with rings for suspension, $15\frac{1}{2}$*in. long* ; c. 1500 A.D.

The Property of Mrs. Egerton Clarke,

4, Duchess Street, W.1.

77 A Very Fine Collection of Cameos, one hundred and eighty-one in shell and seven in onyx, comprising classical and modern heads and scenes, portraits, etc., of very fine work, and some in high relief, ranging from small size to $4\frac{3}{4}$*in.*, seven mounted. This collection is contained in a gilt double topped show case, of early Georgian pattern, 40*in. by* 26*in.*

The Property of a Lady.

MINIATURES AND ENAMELS.

78 An enamel Miniature, of a gentleman, c. 1690, head and shoulders, in armour, a blue scarf draped across the cuirass, $1\frac{1}{8}$*in.*, in original pendant frame

79 Two Miniatures of an officer, c. 1780, in uniform, oval, $1\frac{1}{4}$*in. and* $1\frac{1}{2}$*in.*, unframed 2

80 A Fine Enamel, *by Zincke*, of a lady, c. 1740, nearly half length, in decolleté cobalt dress, her hair dressed with a rope of pearls and with a curl hanging over her left shoulder, oval, $1\frac{13}{16}$*in.*

81 A Rare Memorial Pendant of Charles I., with a full faced enamel miniature of him, in falling lace collar and black doublet with blue ribbon ; the reverse has C R crowned with a laurel wreath, oval, $\frac{7}{8}$*in.*, in original gold pendant frame, the back of which has thick glass cut in facets

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Other Properties.

82 A pair of Limoges enamel Panels, *by J. Laudin*, of "Ecce Homo" and "Mater Dolorosa," both signed on the back, $7\frac{1}{2}$*in. by* 9*in.*, *both chipped* 2

83 Two French Miniatures, of husband and wife, half-length, in landscapes, c. 1800, the former signed "*J. Boze*," circular, $2\frac{3}{4}$*in.*, in case

84 A good English double Miniature, of husband and wife, 1790—1800, both head and shoulders, oval, $2\frac{3}{4}$*in.*, in one frame

85 A pair of large Miniatures, of an Earl and Countess of Kinnoull, full-length in peerage robes and standing by columns, oblong, $4\frac{3}{4}$*in. by* $6\frac{3}{4}$*in.*, in case

86 A finely painted Miniature, of a lady, c. 1780, nearly half-length in widow's dress, with white veil falling over her shoulders and white ruffle, oval, $2\frac{7}{8}$*in.*, in gold frame with pearl border

87 A Miniature, *in the style of Smart*, of a lady, with hair dressed with a rope of pearls, in decolleté white dress with frill and blue jabot, oval, 2*in.*, in frame set with pearls

88 A Very Fine Miniature, *by George Engleheart*, of a gentleman, c. 1790, head and shoulders three-quarters to right, the eyes facing, in blue velvet coat with large gilt buttons, white vest and frilled stock, clouded background, oval, $2\frac{1}{8}$*in.*, in gold and enamel frame with border of hair round the miniature

89 A Finely Painted Miniature, of a man, c. 1680, slightly to right, wearing full bottoned wig and brown robe, in original gold ribbon slide, engraved with entwined monogram of J.B., $1\frac{1}{8}$*in.*

TRUNCHEONS, Etc.

90 A George IV. City of London Constables' Truncheon with the Royal and City arms, and another with the City arms only 2

91 Three City of London Constable's Truncheons, all with the City arms and one with V.R. 3

92 Three others, all with the City arms and one with V.R. one of the latter of small size, $11\frac{1}{2}$*in.* 3

93 A Chatham Dockyard Special Constable's Truncheon, dated January, 1868; and another of an official of the Commissioners of Woods and Forests 2

94 A Very Rare Silver Admiralty Oar, engraved with an anchor, with hall mark of 1874, $5\frac{7}{8}$*in.*

***These oars were carried by civil officers and produced to Commanders of H.M. ships when requiring assistance or as evidence of the capacity in which they were acting.

95 St. Sepulchre's, Holborn, with the City arms, c. 1840 ; and St. James', Clerkenwell, *temp.* George III., Constable's Truncheons 2

96 Manchester, two Constable's Truncheons, George IV. and William IV., with the arms used prior to 1842 2

97 A General Commissioner of Police Tipstaff, of Edinburgh, 27th Ward and another, inscribed P. Mooney, Constable, both dated 1848 and in ebony and silver 2

98 St. Margaret's, Westminster, an early Victorian plated Tipstaff, and a Georgian Special Constable's Tipstaff, with oak handle and brass head, capped with a crown 2

OLD ENGLISH FURNITURE.

99 A pair of old Flemish mahogany Chairs with scroll-shaped frames, on cabriole legs, the seats and backs upholstered and covered in Aubusson tapestry 2

100 A Small Mahogany Cabinet of Chippendale design, enclosed by a pair of glazed doors with fine tracery, a cupboard below, and with key pattern cornice, 6*ft.* 10*in. high,* 3*ft.* 10*in. wide*

101 A small mahogany Sideboard of Sheraton design with five drawers in the bow front, the borders banded and inlaid, on square tapered legs, 3*ft.* 6*in. wide*

102 A Set of four James II. Pearwood Chairs (one arm), the high backs with vertical rail centres, baluster side columns, and carved scroll and foliage tops, on scroll legs and stretchers, the seats upholstered and covered in red cut velvet 4

103 A small Chippendale mahogany Table, the square top with carved borders, on cabriole legs carved with acanthus leaves, terminating in scroll feet, 17*in. square*

104 A painted Cabinet of Sheraton design, in mahogany with borders of harewood, enclosed by two pairs of panelled doors below an arched pediment with vase finials, *7ft. high, 2ft. 5in. wide*

105 A fine Chippendale mahogany Chair, the back of Gothic character, pierced, carved and interlaced with scrolls, acanthus and arcading, on square legs

106 An inlaid mahogany Show Table with sloping top, *2ft. 2in. wide*; and another with flat top, the edge inlaid with ivory scrolls, *21in. wide* 2

107 An old Mantel Glass in satinwood frame, the frieze with a printed oval medallion surrounded by flower sprays in marqueterie, *2ft. 7in.*, and a pair of French carved Wall Brackets 3

108 A pair of old mahogany Collector's Cabinets of fine quality, containing a large and comprehensive collection of sea shells, *2ft. 3in. wide* 2

109 A Georgian mahogany Tea Table with folding circular top, brass gallery, on tripod support, *2ft. diam.*

110 A Georgian miniature Cabinet of pigeon holes, *18in. wide*, a miniature Chest of Drawers, *19in.*, a miniature Show Cabinet with glass panels, *16in.*, a nest of three Drawers, and two inlaid Trays 6

111 A Georgian mahogany Wall Shelf with four divisions and shaped sides, *2ft. 4in. wide*, and a Sheraton Stationery Box of very fine quality 2

112 A small walnut Tea Table with two tiers, each finely inlaid with an oval medallion, *17in. wide.*; and an old Dutch oval Show Table with inlaid border and legs, *2ft. 5in. wide* 2

113 A Chippendale mahogany Collector's Cabinet with eight long drawers enclosed by panelled doors; very fine quality, *1ft. 11in. high, 2ft. 1in. wide*

114 A late Georgian mahogany Dumb Waiter with four tiers and turned side supports, *4ft. 1in. high*

115 A Louis XVI. Barometer in gilt wood frame carved with husks, trophies and foliage, *2ft. 10in. high*

116 An old Chest with rising top and three drawers under, painted red, and studded with brass headed nails and plaques, *probably Spanish, 3ft. 6in. wide*

117 A Stuart oak Elbow Chair, the shaped arched back elaborately carved, and inlaid in the centre, on baluster legs

118 A Georgian mahogany Card Table with oblong folding top, on square, partly carved, legs, 3*ft. wide*

119 A Queen Anne Walnut Tall Chest of four long and six small drawers with finely engraved drop handles, the lower part with shaped front, on short cabriole legs, 5*ft.* 2*in. high*, 3*ft.* 7*in. wide*

120 A Stuart oak gate leg Table of unusual construction and small size, with oval folding top, 3*ft.* 4*in.*; and a fine Queen Anne yew Elbow Chair of Windsor type 2

121 A Small Queen Anne Walnut Bureau with fall-down front, two short and three long drawers under, 2*ft.* 3*in. wide*

122 A Georgian mahogany Chest of small size, with a cupboard and two drawers in the straight front, 2*ft.* 4*in. wide*

123 An old mahogany Easy Chair with upholstered seat and back and carved arms, on cabriole legs of early Georgian design, also carved

124 A small Queen Anne Writing Table of black and gold lacquer in the Chinese taste, the shaped front with three drawers, on club legs with cross stretcher, 2*ft. wide*

125 A Chippendale Mahogany Card Table with shaped oblong folding top, on square legs finely carved, and with fret patterns, 2*ft.* 8*in. wide*

126 A Sheraton satinwood Side Table with small cupboard above, on circular tapering legs with raised cross stretcher, the borders inlaid, 2*ft.* 10*in. wide*

127 A Sheraton satinwood Bedside Cupboard, with inlaid borders on square tapered legs, 15*in. wide*

128 A Sheraton satinwood Side Table with banded and inlaid borders and frieze, on square tapered legs with shaped capitals, 3*ft.* 10*in. wide*

129 A Set of Eight Sheraton Mahogany Chairs, the square rail backs inlaid with ebonised and satinwood lines, on square tapered legs 8

130 A small mahogany Cabinet, the upper part with carved cornice and enclosed by glazed trellis doors, two drawers and a cupboard below, 6*ft.* 4*in. high*, 2*ft.* 8*in. wide*

131 A Fine Mahogany Winged Bookcase, of Chippendale design, with moulded dentil cornice, the upper part enclosed by folding glazed doors, cupboards below, *7ft. 10in. high, 8ft. 8in. wide*

132 A Regency Cabinet, veneered with ebony and inlaid and mounted with brass, the upper part with lyre-shaped sides and two shelves, a drawer in the centre, and a cupboard with glazed doors below, *4ft. 11in. high, 3ft. wide*

133 Another, similar, the centre drawer fitted for writing

134 A Sheraton Winged Secretaire Bookcase of mahogany inlaid with satinwood, the upper part with shelves and rows of pigeon-holes enclosed by two pairs of glazed doors; the centre with a pair of rare tambour doors and a fitted writing drawer; cupboards enclosing drawers at the base, *8ft. 8in. high, 7ft. 2in. wide*

135 A Queen Anne Walnut Cabinet, the upper part with folding panelled doors enclosing eleven drawers of different sizes, a secretaire and three drawers under, on bracket feet, and surmounted by a plain moulded cornice, *6ft. 5in. high, 3ft. 5in. wide*

The Property of W. R. Bardsley, Esq.

136 A Set of Six Old Mahogany Chairs of Hepplewhite design, the arched backs with three pierced vertical rails, on square tapered legs 6

137 A Set of Nine Old Mahogany Chairs of Hepplewhite design, the hooped backs with finely pierced splats, cane seats, on square legs 9

138 A set of three old mahogany Chairs also of a Hepplewhite pattern, with plain rail backs on square tapered legs; an elbow Chair, very similar, and another with tall back 5

139 A Sheraton rosewood Card Table, with inlaid corners and banded top, on square tapered legs, *2ft. 11in. wide*

140 Another of similar type, *2ft. 9in. wide*

141 A Georgian mahogany small Chest of a writing slide and four drawers, 2*ft.* 6*in. wide*; and a Corner Washstand with bow front, 1*ft.* 11*in. wide* 2

142 Two fine Sheraton mahogany Knife Boxes with inlaid borders, one with Georgian silver mounts for 1806, and original fittings 2

143 A fine mahogany Escritoire of Sheraton design, the back with a cupboard sided by tambour doors enclosing pigeon holes; two drawers under, on square tapered legs, 3*ft.* 1*in. wide*

144 A Georgian mahogany octagonal Wine Cooler, banded with brass, on square tapered and reeded legs, 18*in. wide*

145 A Georgian mahogany Settee, with upholstered back, seat and sides, on square legs, 6*ft.* 7*in. wide*

146 A small parquéterie oval Table of Louis XVI. design with three drawers, ormolu mounts and marble top, 21*in. wide*, and a small Table with square parquéterie top, also of Louis XVI. design, 12*in. square* 2

147 A set of three old mahogany Chairs of Hepplewhite design, the hoop backs with pierced splats carved with husks and foliage, on square legs 3

148 A Pair of Old Mahogany Chairs of Chippendale design, the elaborately interlaced backs with carved tops, cane seats and square legs; and another with carved back, on cabriole legs with claw and ball feet 3

149 Three old Chairs of Chippendale design, apparently in mahogany, with carved and interlaced backs, wavy tops, on square legs 3

150 An Old Mahogany Elbow Chair of Chippendale design, the square, partly carved, back with pierced splat of Gothic character, on square legs; and another of Hepplewhite design with shield back 2

151 Four old mahogany Chairs of Chippendale design with backs of conventional types, on square legs 4

152 Two old mahogany Elbow Chairs with solid seats, and a single Chair, all with hooped backs; and another Elbow Chair and a Single Chair in a different wood; all of Hepplewhite design 5

153 A Chippendale Mahogany Centre Table with pie-crust circular top, on fluted column, the tripod support carved at the knees with acanthus, 2*ft.* 3*in. diam.*

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154 An old mahogany Games Table of early Georgian type with double semi-circular folding top, on club legs, 2*ft.* 6*in.* *wide*

155 Two curious old mahogany folding-up Tables with circular tops, 23*in.* *and* 20*in.* *diam.* 2

156 A Georgian mahogany oblong folding Card Table, plain, on square legs, 3*ft.* *wide*, and an old mahogany Log Box with rising top, 18*in.* *wide* 2

157 A Georgian mahogany standing Tea Caddy with two canisters and turned supports, 2*ft.* 8*in.* *high*, 16*in.* *wide*, and a Georgian mahogany Dressing Mirror with three drawers, 21*in.* *wide* 2

158 A fine Sheraton mahogany Card Table with octagonal folding top, inlaid frieze and borders, on square tapered legs, 3*ft.* *wide*

159 A curious old brass Skeleton Clock with silvered dial, 12*in.* *high*

160 A Sheraton Bracket Clock with white dial in domed mahogany case, partly inlaid ; and the Bracket 2

161 A mahogany Bureau of Georgian design, with fall down front and four drawers under, 2*ft.* 8*in.* *wide*

162 A Sheraton Mahogany Writing Table, with rounded tambour top enclosing small drawers and pigeon holes, two drawers under and slides at the sides, on square tapered legs, 3*ft.* 1*in.* *wide*

163 A Sheraton mahogany Sofa Table with two drawers, two flaps and inlaid borders, on spiral column with quadruple support, 4*ft.* 10*in.*, *extended*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU

FEBRUARY 10th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Wix	1	15	0
2	Wix	1	15	0
3	Wix	1	5	0
4	Barry	1	15	0
5	Wix	2	5	0
6	Mogg	2	0	0
7	Barry	1	5	0
8	Barry	2	15	0
9	Fink	2	5	0
11	Mogg	1	5	0
12	Watson	2	0	0
13	Lawrence, G F....	2	10	0
14	Fink	1	15	0
15	Hearn	1	10	0
16	Webster	5	15	0
17	Fink	1	10	0
18	Osborne	5	5	0
19	Lawrence, G. F....	1	0	0
20	Lawrence, G. F....	2	0	0
21	Thelluson	1	15	0
22	Desoutter	4	0	0
23	Mackenzie	1	15	0
24	Hearn	3	5	0
25	Hearn	3	10	0
26	Parkes	5	15	0
27	Good	2	15	0
28	Mogg	1	10	0
29	Mogg		15	0
30	Mogg	1	0	0
31	Passed	———		

LOT		£	s.	d.
32	Lawrence, G. F....	1	10	0
33	Thelluson	1	12	0
34	Thelluson	7	10	0
35	Lawrence, G. F....	2	5	0
36	Beck	1	15	0
37	Beck	2	15	0
38	Beck	2	15	0
39	Thelluson	2	5	0
40	Burney, R. B. ...	1	15	0
41	Arthur	14	10	0
42	Good	2	2	0
43	Osborne, C. ...	2	5	0
44	Coureau	3	15	0
45	Coureau	2	0	0
46	Lawrence, G. F....	1	5	0
47	Lawrence, G. F....		10	0
48	Good	2	15	0
49	Good	3	10	0
50	Thelluson	1	2	0
51	Hollingshead ...	3	5	0
52	Hearn	1	5	0
53	Sapirstein		12	0
54	Gray	1	2	0
55	Nyburg	1	2	0
56	Law	2	15	0
57	Thelluson	6	0	0
58	Perry	1	0	0
59	Coureau	16	10	0
60	Coureau	5	0	0
61	Hare	5	0	0

LOT		£	s.	d.
62	Sapirstein	1	5	0
63	Sapirstein	1	2	0
64	Perry	3	0	0
65	Sapirstein	3	5	0
66	Beck	3	0	0
67	Thelluson	4	0	0
68	Beck	1	15	0
69	Ayres	6	5	0
70	Ayres	4	15	0
71	Ayres	5	0	0
72	Coureau	4	10	0
73	Coureau	8	10	0
74	Victoria & Albert Museum	23	0	0
75	Morison	5	10	0
76	Morison	1	5	0
77	Good	100	0	0
78	Mogg	2	0	0
79	Mogg	1	10	0
80	Hickson	14	0	0
81	Hare	25	0	0
82	Andrews	5	0	0
83	Forbes	2	15	0
84	Forbes	3	5	0
85	Cooper	15	0	0
86	Nyburg	4	15	0
87	Kimball	4	5	0
88	Nyburg	10	0	0
89	Greene	6	0	0
90	Craig	2	5	0
91	Hugo	2	5	0
92	Hugo	2	10	0
93	Preedy	4	10	0
94	McRae	5	5	0
95	Nyburg	1	10	0
96	Nyburg	1	15	0
97	Craig	4	15	0
98	Craig	2	0	0
99	Lock	26	0	0
100	Wilson	20	0	0
101	Maskew	10	0	0
102	Walter	24	0	0
103	Turner	25	0	0
104	Burney	6	0	0
105	Wishaw	9	0	0
106	Thelluson	8	0	0
107	Fink	2	10	0
108	Nyburg	9	10	0
109	Maskew	5	10	0
110	Arthur	7	0	0
111	Fink	11	10	0
112	Thelluson	7	0	0
113	Chaundy	12	5	0
114	Wood	5	5	0
115	Withers	3	0	0
116	Litchfield	5	10	0
117	Surgey	11	0	0
118	Ayres	7	10	0
119	Wix	24	0	0
120	Martin	14	0	0
121	Chaundy	45	0	0
122	Wilson, R.... ...	5	10	0
123	Phillips	40	0	0
124	Phillips	18	0	0
125	Kemp	8	0	0
126	Kemp	11	0	0
127	Kemp	6	0	0
128	Kemp	9	0	0
129	Morison	28	0	0
130	Wilson	22	0	0
131	Cookson	33	0	0
132	Cranford	1	15	0
133	Cranford	1	15	0
134	Lock	34	0	0
135	Gillingham ...	56	0	0
136	Lock	36	0	0
137	Lock	28	0	0
138	Fraser	17	0	0
139	Fink	6	0	0
140	Palmer	5	15	0
141	Litchfield	12	10	0
142	Gillingham ...	5	5	0
143	Margolis	28	0	0
144	Withers	12	10	0
145	Kemp	2	10	0
146	Fraser	7	0	0
147	Lock	14	0	0
148	Hampton	31	0	0
149	Maskew	15	0	0
150	Litchfield	19	10	0
151	Lock	14	0	0
152	Maskew	16	10	0
153	Fraser	15	0	0
154	Turner	18	0	0
155	Fink	6	0	0
156	Fink	5	5	0
157	Fink	5	0	0
158	Fink	12	0	0
159	Ellis	2	5	0
160	Fink	12	0	0
161	Lock	8	0	0
162	Hampton	33	0	0
163	Fink	9	10	0
	Total of Sale ...	1,434	4	0

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